

Maine Yellow Boat
by Mark Polomacheck

Surface

Crescent #300 medium rag (#300p) embossed pebble -15 x 20

Watercolor Paints

Paint should be squeezed from tube in small dime size mounds, smaller amounts for colors that will be used very little.

MISSION GOLD professional grade watercolors:

Ultramarine Blue -Yellow Ochre -Van Dyke Brown - Hookers Green - Violet
Payne's Grey - Burnt Sienna

White Gouache

Brushes

Large Wash Brush - Flat or Round (Bulletin Stroke preferably) - 3/4"--1" nylon shaved handle - #10 Combo Round - #6 Script Liner

Misc Supplies

Kitchen Sponge (cotton)

Nylon or Sea Sponge

Tooth Brush

Spray Bottle (with large and fine mist)

Watercolor palette or Butcher Tray for mixing

Container (coffee can) for water

Cotton Towel

Graphite (non wax) paper for transfer

Red ballpoint pen

1/2" Masking Tape

