

# After the Storm

Mark Polomochak

## Surface

(Provided for In-Person Students)

Crescent #300 medium rag (#300p) embossed pebble -15"x 20"

## Watercolors

(Provided for In-Person Students)

Paint should be squeezed from tube in small dime size mounds, smaller amounts for colors that will be used very little.

I use MISSION GOLD professional grade watercolors.

Cerulean Blue - Yellow Ochre - Shadow Green - Yellow Green - Paynes Grey - Burnt Sienna -

Vermillion Ultramarine Blue - Van Dyke Brown - Clear Violet

Gouache Permanent White

## Brushes

Large Wash Brush - Flat or Round (Bulletin Stroke preferably) - 3/4"--1" nylon shaved handle

#12 Combo Round - #6 Script Liner

## Misc Supplies

Kitchen Sponge (cotton)

Nylon or Sea Sponge

Tooth Brush

Spray Bottle (with large and fine mist)

Watercolor palette or Butcher Tray for mixing

Container (coffee can) for water

Cotton Towel

Graphite (non wax) paper for transfer

Red ballpoint pen

1/2" Masking Tape