

WATERCOLOR IRIS ON GINWASHI RICE PAPER

Paula Leopold CDA

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Surface

Surface provided for in-person students.

12 "x 16" approx. Ginwashi Rice Paper (I will bring as it is a specific kind)

The line drawing is too large to print so I will bring a copy for each student and we will trace onto the Ginwashi Paper that I will be bringing. Zooming students need to provide their own surface. Zooming students may use watercolor paper as a substitute.

Watercolor Paints in Tube

(Paints provided for in-person students).

Cadmium Yellow or New Gamboge or any good yellow - Orange
Permanent Rose or Opera Rose - Burnt Sienna - Sap Green or Hooker Green
Undersea Green (Daniel Smith) or Olive Green - Shadow Green (Daniel Smith)
Purple - Ultramarine Blue - Payne's Grey or Black - White Gouache

Miscellaneous Supplies

14 x 20 approx. Hardboard to attach paper to (a must)

Masking Tape

Paper Towels

Water Tub

Good Variety of Round Watercolor Brushes + $\frac{3}{4}$ Flat Brush

Large Watercolor Palette

Black Graphite Paper